SYLLABUS FOR THE ACADEMIC SESSION 2024-25

CLASS XI (Humanities)

POLITICAL SCIENCE

UT-I	Book A Ch-1 Constitution Why and How? Book B Ch-1 Political		
	Theory: An Introduction		
UT-II (A)	Book A Ch-2 Rights in the Indian Constitution Book B Ch-2		
	Freedom		
UT-II (B)	Book A Ch-3 Election and Representation		
	Book B Ch-3 Equality		
TERM-1	Book A Ch-1 Constitution Why and How? Book A Ch-2 Rights		
	in the Indian Constitution. Book A Ch-3 Election and		
	Representation Book A Ch-9 Constitution as a living document		
	Book A Ch-10 The Philosophy of the Constitution Book B Ch-1		
	Political Theory: An Introduction Book B Ch-2 Freedom		
	Book B Ch-3 Equality Book B Ch-4 Social		
	Justice Book B Ch-5 Rights		
UT-III	Book A Ch-4 Executive Book B Ch-6		
01-111	Citizenship		
UT-IV	Book A Ch-5 Legislature Book B Ch-7		
01-17	Nationalism		
TERM-2	Book A Ch-1 to 8		
	Book B Ch-1 to 8		
	Entire Syllabus		

Part-A :	Fundamentals Of Physical Geography
UT – 1	1. Geography as a discipline.
UT - 2 (A)	2. The origin and evolution of the earth
	3. Interior of the earth
UT - 2 (B)	3. Interior of the earth
	4. Distribution of ocean and continents
TERM-1	1. Geography as a discipline.
	2. The origin and evolution of the earth.
	3. Interior of the earth.
	4. Distribution of ocean and continents (continental drift, evidence
	in support of the continental drift, plate tectonic)
	5. Composition and structure of Atmosphere.
	6. Geomorphic Processes (Project)
	7. Landforms and their Evolution
UT – 3	8. Solar radiation heat balance and temperature.
	9. Atmospheric circulation and weather systems (Project)
UT – 4	10. Water in the atmosphere.
	11. World climate and climate change (Project)
TERM-2	Ch 1 to 15 (Full Syllabus)

Part-B :	India- Physical Environment	
UT – 1	1. India – Location	
UT – 2 (A)	2. Structure and Physiography	
	3. Drainage system	
UT – 2 (B)	3. Drainage system	
	4. Climate	
TERM-1	1. India – Location	
	2. Structure and Physiography	
	3. Drainage system	
	4. Climate (factors determining the climate of India, the nature of Indian	
	monsoon, the rhythm of seasons- hot and cold, characteristics of	
	monsoonal rainfall, distribution of rainfall, climatic region of India,	
	monsoons and the economic life in India, global warming)	
UT – 3	5.Natural vegetation	
UT – 4	6. Soils	
	7. Natural Hazards and Disasters	
TERM-2	Ch 1 to 7 (Full Syllabus)	

GEOGRAPHY

ECONOMICS

Micro Economics:	L-1 (Introduction) L-2 (Consumer's equilibrium)
Statistics:	L-1 (Introduction)
	L-2 (Meaning, scope and importance of statistics)
U.T. 2 (A) Micro Economics:	L-3,4 (Demand and elasticity of demand)
Statistics:	L-3 (Collection of data)
U.T.2 (B) Micro Economics:	L-3 (Demand)
Statistics:	L-4,5 (Organization of data & Tabular Presentation)
Term-1	
Micro Economics:	L-1(Introduction)
	L-2 (Consumer's equilibrium)
	L-3,4 (Demand and elasticity of demand)
Statistics:	L-1 (Introduction)
	L-2 (Meaning, scope and importance of statistics)
	L-3 (Collection of data)
	L-4, L-5,L-6,L-7,L-8 (Organization, tabular
	presentation, Diagrammatic presentation, Graphic
	presentation, Arithmetic mean)
Unit Test 3	Micro: L-5 (Production function)
<u></u>	Statistics: L-9 (Median and mode)
<u>Unit Test 4</u>	Micro Economics: L-6 (Cost)
	Statistics: L-11 (Correlation)
<u>Term-2</u>	Micro Economics (L1 to 11)
	Statistics (L 1- 12)
	Full Course

HISTORY

UT 1	Theme 2: Writing and City Life		
UT2 (A) UT2 (B)	Theme 3: An Empire Across Three Continents		
TERM 1	Theme 3: An Empire Across Three Continents, Theme 5: Nomadic Empires		
UT3	Theme 2: Writing and City Life		
UT4	Theme 3: An Empire Across Three Continents		
	Theme 5: Nomadic Empires		
TERM 2	Theme 6: The Three Orders		
	Theme 7: Changing Cultural Traditions		
	Theme 2, 3,5,6,7,10: Displacing Indigenous Peoples		
	Theme 11: Path to Modernization		
	Full course		

ENGLISH

UT-1	Hornbill	Ch1 - The Portrait of a Lady,
		Poem - A Photograph
	Snapshot	Ch1- The Summer of the Beautiful White Horse
	Grammar	Editing and Omission
	Writing Skills	Advertisement
UT – 2(A)	Hornbill	Ch 2 - We Are Not Afraid To Die, Poem The Laburnum Top,
	Snapshot	Ch 2 - The Address
	Grammar	Gap filling, Reordering
	Writing Skills	Speech
UT – 2(B)	Hornbill	Ch 3- Discovering Tut: the Saga Continues Poem -The Voice of the Rain
	Snapshot	Ch 3 - Mother's Day
	Grammar	Editing & Omission
	Writing Skills	Poster
TERM – 1	Hornbill	Ch1 - The Portrait of a Lady Ch2 - We Are Not Afraid To Die Ch 3- Discovering Tut: the Saga Continues Poem - A Photograph, The Laburnum Top,

		The Voice of the Rain
	Snapshot	Ch1- The Summer of the Beautiful White Horse
	Snapsnot	Ch2 - The Address
		Ch-3 - Mother's Day
		Boondoning Tanges Editing & Omission Integrated
	Grammar	Reordering, Tenses, Editing & Omission Integrated Grammar
	Writing Skills	Advertisement, Speech, Poster
		Factual and Case Based Comprehension,
	Reading	Passage Note Making and Summarizing
UT- 3	Hornbill	Ch4 - The Adventure
	Poem	Childhood
	Snapshot	Ch- 5 – Birth
	Grammar	Transformation of Sentences
	Writing Skills	Notice
	withing Skins	
UT- 4	Hornbill	Ch- 6 - Silk Road
	Poem	Father to son
	Snapshot	Ch – 6 The Tale of Melon City
	Grammar	Integrated Grammar
	Grammar	
	Writing	Debate
	Skills	
TERM -2	Hornbill	Ch1 - The Portrait of a Lady
		Ch2 - We Are Not Afraid to Die
		Ch 3- Discovering Tut: The Saga Continues Ch 5 - The Adventure
		Ch- 6 - Silk Road
		Poem - A Photograph,
		The Laburnum Top,
		The Voice of the Rain Childhood
		Father to son
	Snapshot	Ch1- The Summer of the Beautiful White Horse
	Snapsnot	Ch2 - The Address
		Ch-3 - Mother's Day
		Ch- 5 – Birth
		Ch- 6 – The Tale of Melon city
		Reordering, Tenses, Editing & Omission Integrated
	Grammar	Grammar, Transformation of Sentences.
	Writing	Advertisement, Speech, Poster, Notice, Debate.
	Skills	
	Reading	Factual and Case Based Comprehension,
	indunig	Passage Note Making and Summarizing

INFORMATICS PRACTICES

UT-1	Ch-2 Getting started with python
	Ch-3 Python programming fundamentals
UT-2(A)	Ch-1 Computer system
	Ch-2 Getting started with python
UT-2(B)	Ch-4 Conditional and looping statements
TERM- I	Ch-1 Computer system
	Ch-2 Getting started with python
	Ch-3 Python programming fundamentals Ch-4 Conditional and looping statements
	Ch-10 Emerging trends
	Practical's
UT-3	Ch-7 Database concepts
	Ch-8 Structured query language (SQL)
UT-4	Ch-5 Lists in python
	Ch-6 Dictionary
TERM-II	Entire syllabus
	Practical's
	Practical's

PHYSICAL EDUCATION

UT 1	Chapter 1 Chapter 2	Changing trend and career in physical education Olympics
U T 2 A	Chapter 3 Chapter 4	Yoga Physical education and sports for CWSN
U T 2 B	Chapter 5	Physical fitness health and wellness
TERM 1	Chapter 1 to	5
UT 3	Chapter 6 Chapter 7	Test and measurement in sports Fundamental of anatomy physiology in sports
U T 4	Chapter 8 Chapter 9	Fundamentals of kinesiology and biomechanics in sports Psychology and sports
TERM 2	Chapter 1 to	0 10

ENTREPRENEURSHIP

Unit Test I	Chapter 1 – Entrepreneurship: Concept and Functions
Unit Test II (A)	Chapter 2 – An Entrepreneur
Unit Test II (B)	Chapter 3 – Entrepreneurial Journey
I Term	Chapter 1 – Entrepreneurship: Concept and Functions
	Chapter 2 – An Entrepreneur
	Chapter 3 – Entrepreneurial Journey
	Chapter 4 – Entrepreneurship as Innovation and Problem Solving
Unit Test III	Chapter 5 – Understanding the Market
Unit Test IV	Chapter 6 – Business Arithmetic
Final Term	Entire Syllabus (Chapter 1 – Chapter 7)
Project work	Business Plan and Case Study

MUSIC

UTI	Definitions, Taal	
UT II (A)	Definitions, Taal, Life sketch, Raag UT	
UT - II (B)	Definitions, Taal, Life sketch, Raag	
Term - I	Definitions, History of Dhrupad, Khayal, Tarana, Knowledge of Tanpura, Life Sketches, Taal, Raagas	
UT III	Definitions, Taal, Life Sketch, Raag, Gharana	
UT IV	Music elements in Natyashastra and Brihaddeshi, Taal, Raag, Writting Notations	
Term - II	Full Course	

PAINTING

UT-1	Introduction Chapter-1 Pre-Historic Rock Paintings Chapter-2 Art Of Indus Valley Civilization Practical - Still Life (Composition)
UT-2A	Chapter-3 Buddhist, Jain and Hindu Art Practical – Composition /Illustration
UT-2B	Chapter-1 Pre-Historic Rock Paintings Chapter-3 Buddhist, Jain and Hindu Art Practical- Illustration/Composition
TERM-1	Introduction Chapter-1 Pre-Historic Rock Paintings Chapter-2 Art of Indus Valley Civilization Chapter-3 Buddhist, Jain and Hindu Art Practical- Illustration/Composition
UT-3	Chapter-4 Temple Sculptures Bronzes Practical- Still Life/Poster
UT-4	Chapter-5 Artistic Aspects of Indo-Islamic Architecture Practical- Still Life/Poster
TERM-2	Entire Syllabus Practical-Still Life/Poster and Composition/Illustration